

WHEN YOU'RE A LONG, LONG WAY

FROM YOUR GIRL AND YOUR OLD HOME TOWN.



By
Ben Garrison

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When your a long, long way

(FROM YOUR GIRL, AND YOUR OLD HOME TOWN)

By BEN GARRISON

Moderato

Modto. express.

The piano introduction for the first system is written in G major, 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Moderato. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The system concludes with a change in dynamics to piano (*p*) and a tempo marking of Modto. express., indicated by a double bar line and a repeat sign.

The first system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "I know a love-ly place with sun-shine I know a smil-ing face whose heart pine I sit and sigh all day and won-der Why I still stay a way and plun-der". The piano accompaniment is in the same key and time, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

The second system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "I know a shad-dy nook with flowers I know a mos-sy brook sweet hou-rs A-bout this lone-some world so friendless A-way from home and girl hap-pi-ness". The piano accompaniment is in the same key and time, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

The third system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "I know a pret-ty lane a pine tree I know a girl name Jane she loves me Give me that pret-ty lane that pine tree And that sweet girl name Jane she loves me". The piano accompaniment is in the same key and time, with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

poco rit.

It's her I want to see — my dear-ie and home I want to be I'm wea-ry 'Cause it is
 It's home I want to be — I'm wea-ry and Jane I want to see, my dear-ie 'Cause it is

poco rit.

CHORUS

hard to be a long, long way from your girl, and your old home town — You are

greiv-ing all the while — al-tho you try to smile — You'll

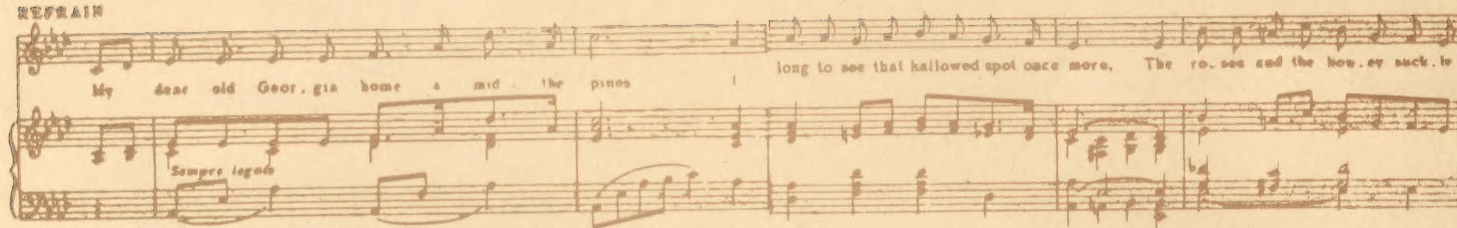
think of the old town that you love so dear You'll think of a dear old girl and

wish her near, Cause it is hard to be, a long, long way, from your girl, and your old home town.

ALICE OF THE PINES

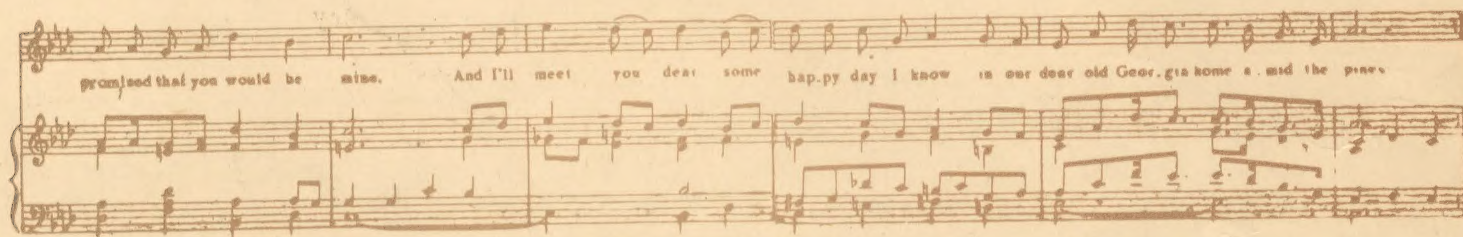
The Seasons Prettiest Song

REFRAIN



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